

TRANSHUMAN

ART



I N G R E S

Master of lines, guardian of classical beauty
and 19th-century perfectionist.



"Young Leonardo"

Jean-Auguste-Dominique Ingres
(imagined, 1819)

Oil on canvas, 88,5 x 140 cm (framed)

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Following his 1818 commission for *The Death of Leonardo da Vinci*, Ingres is imagined to have embarked on a more personal and visionary study: *Young Leonardo*, portraying the Renaissance master at the height of his youth and inventive imagination. Arms outstretched toward the heavens, Leonardo is shown poised between aspiration and possibility, surrounded by delicate wings of bamboo and linen – a symbolic nod to his lifelong fascination with flight and mechanical invention.

Rendered in meticulous oil on canvas, the painting combines the technical precision and idealized forms for which Ingres was renowned with a lyrical energy that hints at imagination unbound. Each fold of fabric, each subtle shadow, reflects the Neoclassical discipline, yet the composition radiates a poetic dynamism that elevates the figure to a near-mythical stature.

The background features a softly glowing Tuscan sky at dawn, suggesting the birth of new ideas and the endless horizon of human potential. Leonardo is depicted not merely as a painter, but as a visionary inventor and dreamer, embodying the universal genius that Ingres revered.

Though entirely hypothetical, *Young Leonardo* reads as a natural extension of Ingres' admiration for the Renaissance master, blending historical homage with creative speculation. In this imagined work, the viewer glimpses the youthful spirit that would later give rise to some of the most extraordinary achievements in art and science.

TUNGSTEN DIRECT LIGHT



OUTDOOR NATURAL SOFT LIGHT





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